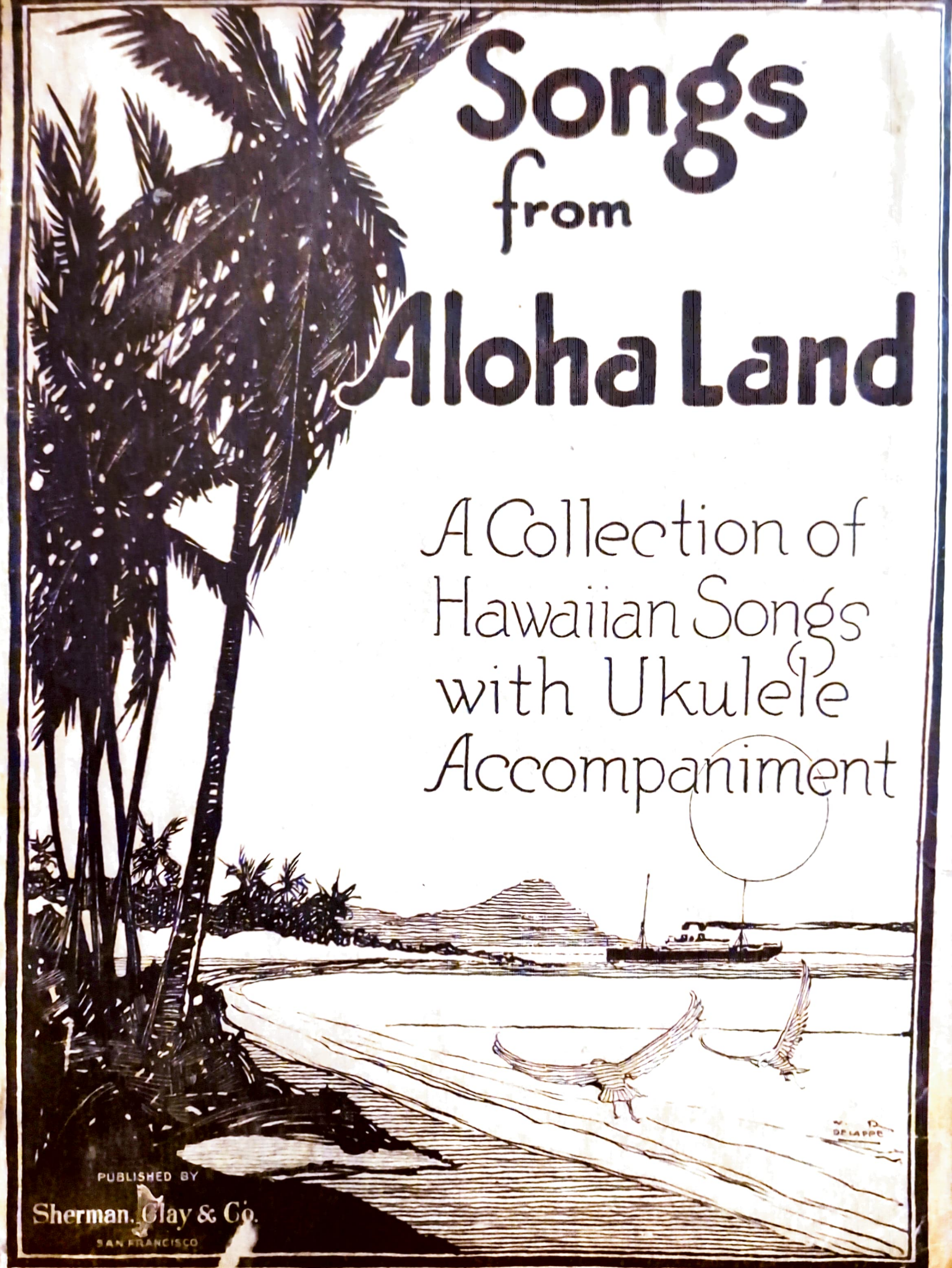




Songs from Aloha Land

A Collection of
Hawaiian Songs
with Ukulele
Accompaniment

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO

SONGS FROM ALOHA LAND

A
COLLECTION
OF
HAWAIIAN SONGS
WITH
UKULELE ACCOMPANIMENT.

\$1.25

ARRANGED BY
N. B. BAILEY
Author of
"Bailey Ukulele Method"
"Bailey Collection of Ukulele Solos"
and the
"Peterson-Bailey Steel Guitar Method"

PUBLISHED BY
Sherman,  & Co.
SAN FRANCISCO

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San Francisco

INDEX



ENGLISH TITLES

HAWAIIAN TITLES

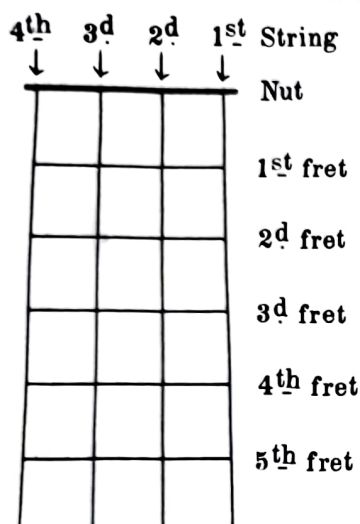
ADIEU MY LOVE	54	ADIOS KE ALOHA	54
ADORNING OUR LOVE	18	AHI WELA	16
A LOVE WREATH	26	ALOHA NO WAU I KO MAKI	36
A NAME FOR KAIULANI	28	ALOHA OE	12
BEAUTIFUL MOUNTAIN	23	HALONA	23
CARNATION WREATH	60	HAWAII PONOI	11
CONSTANCY	14	HE INOA NO KAIULANI	28
DEAR OLD HONOLULU	48	HONOLULU HULA HULA HEIGH	42
DOWN HONOLULU WAY	89	KAWAIHAU	58
DROWSY WATERS	77	KIHENE	68
FAIR HAWAII	86	KUU HOME	66
FARE WELL TO THEE	12	KUU IPO I KA HEE PUE ONE	20
GARDEN OF PARADISE	74	KUU IPO	70
HAWAIIAN NATIONAL HYMN	11	KUU PUA ROSE LANI	30
HAWAIIAN RAG-TIME	58	LEI ALOHA	26
HONOLULU HULA HULA HEIGH!	42	LEI ANA AU I KE ALOHA O KAUA	18
I LOVE YOUR EYES	36	LEI PONI MO'I	60
MY HAWAIIAN MAID	64	LIAI KE ALOHA	34
MY HONOLULU TOMBOY	46	LIKE NO A LIKE	14
MY LUAU GIRL	38	LOAA KO PUNI KAHOHA	62
MY SWEETHEART	70	MAUNAKEA	40
MY WAIKIKI MERMAID	32	NA LEI O HAWAII	56
MY WAIALAE HOME	44	PUA MOHALA	24
ONE, TWO, THREE, FOUR	51	WAIALAE	44
ON THE BEACH AT WAIKIKI	92	WAILANI	77
OPEN BLOSSOM	24		
PARADISE ISLES	72		
SHE SANG ALOHA TO ME	80		
SONG OF THE ISLANDS	56		
SWEET BROWN MAID OF KAIMUKI	83		
THE FIRE OF LOVE	16		
THE OLD PLANTATION HOME	66		
THE ROSE OF HEAVEN	30		
THINKING OF LOVE	34		

EXPLANATORY

In order to thoroughly understand our system of playing the Ukulele by the aid of diagrams a careful study of the following pages is essential.

(For detailed instructions see "The Ukulele as a Solo Instrument")

HOW TO STRING THE UKULELE



Observe that the strings are numbered from right to left.

For the 1st and 4th strings use Banjo third strings, gut.

For the 2^d and 3^d strings use Violin "E" strings gut.

The above selection of strings is generally satisfactory, this is however largely a matter of taste.

If a deeper quality of tone is desired, try the following

For the 1st and 4th strings use Violin "E" strings.

For the 2^d and 3^d strings use Violin "A" strings.

METHODS OF TUNING

Observe the diagram above, and notice that,

The 1st string is tuned to "A" above Middle "C" on the piano

The 2^d string is tuned to "E" above Middle "C" on the piano

The 3^d string is tuned to Middle "C" on the piano

The 4th string is tuned to "G" above Middle "C" on the piano

BY FRETS

Tune the 3^d string to "C" using a pitch pipe or any instrument (where there is no instrument available, tune the 3^d string as low as possible to produce a good tone.)

Stop the 3^d string at the fourth fret, this gives "E" the proper pitch of the 2^d string.

Stop the 2^d string at the third fret, this gives "G" the proper pitch of the 4th string.

Stop the 4th string at the second fret, this gives "A" the proper pitch of the 1st string.

BY EAR

If you have ever studied singing, the syllables, do, mi, sol, do are familiar and it will be found easy to tune in this manner; The 3^d string is "do," the 2^d string is "mi," the 4th string is "sol," and the 1st string when stopped at the third fret is upper "do"

THE UKULELE FINGERBOARD

4th 3^d 2^d 1st Strings

G	C	E	A	
				The Nut
G# A $\flat$	C# D $\flat$	F	A# B $\flat$	1 st Fret
A	D	F# G $\flat$	B	2 ^d Fret
A# B $\flat$	D# E $\flat$	G	C	3 ^d Fret
B	E	G# A $\flat$	C# D $\flat$	4 th Fret
C	F	A	D	5 th Fret
C# D $\flat$	F# G $\flat$	A# B $\flat$	D# E $\flat$	6 th Fret
D	G	B	E	7 th Fret
D# E $\flat$	G# A $\flat$	C	F	8 th Fret
E	A	C# D $\flat$	F# G $\flat$	9 th Fret
F	A# B $\flat$	D	G	10 th Fret
F# G $\flat$	B	D# E $\flat$	G# A $\flat$	11 th Fret
G	C	E	A	12 th Fret

4th 3^d 2^d 1st Strings

This diagram shows all the tones which can be produced upon the Ukulele.
A careful study of it will be of great assistance.

THE UKULELE FINGERBOARD

4th 3^d 2^d 1st Strings

G	C	E	A	
				The Nut
G# A ^b	C# D ^b	F	A# B ^b	1 st Fret
A	D	F# G ^b	B	2 ^d Fret
A# B ^b	D# E ^b	G	C	3 ^d Fret
B	E	G# A ^b	C# D ^b	4 th Fret
C	F	A	D	5 th Fret
C# D ^b	F# G ^b	A# B ^b	D# E ^b	6 th Fret
D	G	B	E	7 th Fret
D# E ^b	G# A ^b	C	F	8 th Fret
E	A	C# D ^b	F# G ^b	9 th Fret
F	A# B ^b	D	G	10 th Fret
F# G ^b	B	D# E ^b	G# A ^b	11 th Fret
G	C	E	A	12 th Fret

4th 3^d 2^d 1st Strings

This diagram shows all the tones which can be produced upon the Ukulele.
A careful study of it will be of great assistance.

THE STROKES

The Common Stroke is made with the tip of the forefinger which strikes, *down and up*, across the strings.

The Roll Stroke, *down*, is made by striking down across the strings, using all the fingers, which are held about one inch apart. Commence this stroke with the little finger. The rest follow in their order in one continuous motion.

The Roll Stroke, *up*, is a reversal of the roll stroke down.

The Tremolo is the common stroke, down and up, played very rapidly and smoothly.

The Pick, this as the name indicates is done by picking the string or strings as in playing banjo, guitar etc.

There are almost unlimited combinations but the above are the fundamental strokes and will be indicated as shown below.

The stroke indications as given throughout this folio are intended as suggestions only and the individual performer should use their own taste and judgement. Obviously, however the pick must be used wherever indicated.

INDICATION OF THE STROKES

- \ Common stroke down
- / Common stroke up
- \ Roll stroke down
- / Roll stroke up
- ~ Tremolo
- ^ Pick

EXPLANATION OF DIAGRAM

EXAMPLE

The diagram shows a musical staff with a treble clef and a 4/4 time signature. Four chords are written on the staff. Below the staff is a four-line diagram representing the strings of a ukulele. The top line is the 1st string, the second line is the 2nd string, the third line is the 3rd string, and the bottom line is the 4th string. Numerals above the lines indicate the fret at which the string is to be stopped. The first chord has a '3' above the 1st string, and 'O' above the 2nd, 3rd, and 4th strings. The second chord has 'O' above the 1st string, a '1' above the 2nd string, and 'O' above the 3rd and 4th strings. The third chord has 'O' above the 1st string, a '1' above the 2nd string, a '2' above the 3rd string, and 'O' above the 4th string. The fourth chord has '3' above the 1st string, 'O' above the 2nd string, a '2' above the 3rd string, and 'O' above the 4th string.

3	O	2	3	1st String
O	1	1	O	2d "
O	O	2	O	3d "
O	2	O	O	4th "

The upper five lines is the staff as used in regular musical notation. The notes which are to be played are written for the benefit of those who have a knowledge of music, and to indicate the time.

The lower four lines represent the four strings of the Ukulele, the topline being the first string. The numerals above these lines indicate the fret at which the string is to be stopped.

In the example above there are four chords which are played as follows.

First Chord— The figure 3, over the line which represents the first string, signifies that the string is to be stopped at the third fret. The figure O, over the second, third and fourth strings indicate that these strings are to be played open, or not pressed down.

Second Chord— 1st string open; 2^d string stopped at first fret; 3^d string open; 4th string stopped at second fret.

Third Chord— 1st string stopped at second fret; 2^d string stopped at first fret; 3^d string stopped at second fret; 4th string open.

A short dash placed after a numeral signifies that the tone indicated is to be repeated viz.

2	3	2	3	5	3	2
3	3	3	2	2	2	3
2	2	2	2	2	2	2
0	0	0	2	2	2	0

Will be written thus

2	3	2	3	5	3	2
3	-	-	2	-	-	3
2	-	-	-	-	-	-
0	-	-	2	-	-	0

To aid in locating the proper frets quickly it is a good plan to place some distinguishing marks upon the fingerboard. One of the simplest ways is to mark five small pieces of court plaster 3, 5, 7, 8 and 10 respectively and stick them back of the corresponding frets. In time these will become unnecessary and they can be removed easily.

MUFFLED TONES

Sometimes it is necessary to muffle a string so that it will not be heard. This done by resting the finger lightly on the string thereby keeping it from vibrating.

A Muffled String is indicated by the character x

EXAMPLE

3	x	3	2	x	2	3
0	-	-	1	-	-	0
0	-	-	2	-	-	0
0	-	-	0	-	-	0

In this example the first string should be muffled by the little finger at about the fifth fret.

Aloha oe
Farewell to thee

ART. by N. B. BAILEY

Composed by Queen LILIUOKALANI

Moderato

UKULELE

1 1 1 1 - 0 0 0 - 1 - 0 1 1

0 2 2 2 2 - 2 0 0 0 0 - 0 - 1 0 0 0

3 3 3 - 2 2 2 - 0 - 0 0

Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ

VOICE

Ha - a heo Ka u - a i - na
Proud - ly swept the rain cloud by the

0 3 2 1 0
1 1 1 0 1
0 0 2 0 0
2 2 0 0 2

3 4 5 4 5 1
1 1 1 1 1 1
0 0 2 2 2 2
2 2 3 3 3 3

pa - li Ke nihi a - e - la ka - na - he - le E ha -
cliff As on it glid - ed thro' the trees Still

ha - i a - na i - ka li - ko Pu - a a - hi - hi le - hu - a o
 fol - low - ing with grief the li - ko The a hi - hi le hua of the

3	4	5	4	5	1	0	3	0	1	1	2	3	3	3	1
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
0	0	2	2	2	2	0	0	0	2	2	2	0	0	0	0
2	2	3	3	3	3	2	2	2	3	3	0	3	3	3	0

u - ka A - lo - ha oe a - lo - ha oe E - ke
 vale Fare - well to thee fare - well to thee Thou

0	-	1	5	0	3
1	-	1	1	1	1
0	-	2	2	0	0
2	-	3	0	2	2

o - na - o - na no - ho i - ka li - po A fond em - brace a
 charm - ing one who dwells a - mong the bow - ers One fond em - brace be -

3	5	7	3	3	0	1	5
0	0	0	0	1	1	1	1
0	0	0	0	0	0	2	2
3	3	3	3	2	2	3	3

ho - i a - e au Un - til we meet a - gain.
 fore I now de part Un - til we meet a - gain.

0	3	7	5	3	1	1	0	3	2	1	0
1	1	0	0	0	0	0	1	1	1	0	1
0	0	0	0	0	0	0	0	0	2	0	0
2	2	3	3	3	0	0	2	2	0	0	2

Like no a like

Constancy

Arr. by N. B. BAILEY

By ALICE EVERETT

UKULELE

3	1	0	1	3	7	5	3	0	3	3	4	5	6	7	3	6
0	0	-	-	-	-	-	1	-	0	0	-	0	-	-	-	5
0	0	-	-	-	-	-	0	-	0	0	-	0	-	-	-	5
0	0	-	-	-	-	-	2	-	0	0	-	3	-	-	0	5

VOICE

U - a li - ke no a li - ke, Me ka u - a Ka - ni - le
 Ma - a - ne - i mai ka - u - a, He we - li - na paa i - ka
When the dews of eve are fall-ing, Glist'ning on the flow'rs lov'd so
Where the moon-light sheds its splen-dor, And the per - fect ze - phyr

1	-	-	-	-	-	1	0	1	-	-	-	-	-	-	-	-
0	-	-	-	-	-	0	1	0	-	-	-	-	-	-	-	-
0	-	-	-	-	-	0	0	0	-	-	-	-	-	-	-	-
0	-	-	-	-	-	0	2	0	-	-	-	-	-	-	-	-

hu - a, Me he a - la e i ma - i a - na, A - -
 pi - ko, A nau no wau e i - mi ma - i A lo -
well, Then my heart to thee is call-ing, From our
blow, There we'll roam in rap - ture ten - der, In the

1	0	1	-	-	-	-	1	0	1	0
0	1	0	-	-	-	-	0	1	0	1
0	0	0	-	-	-	-	0	0	0	0
0	2	0	-	-	-	-	0	2	0	2

Ahi Wela

The Fire of Love

Arr by N. B. BAILEY

By LIZZIE DOIRIN

UKULELE

3 2 0 3 2 3 x 7 x 3 2 3 5 2 3

0 - 1 - 3 0 - - - 3 - - - 3

0 - 0 - 2 0 - - - 2 - - - 2

0 - 2 - 0 0 - - - 0 - - - 0

Fine

use tremelo stroke throughout

VOICE

E - lu - a no ma - ua I - i - ke - i - a

A - u he - a wale ana oe Ku - u pua i kui - i

There are on - ly two of us Who know how it is

Where art thou my fra - grant flow'r, Where art thou my wreath of

3 3 2 2

0 2 1 1

0 3 2 2

0 2 0 0

hana La - i wa - le ke ka - unu Ho - o - ni po i ka poli.
 lei I lei hoo - hi - e - hie No ke a - nu a - hi ahi.
*done, When I feel love's mag-ic touch, Then the fire is in my breast.
 love, That I plucked in joy to wear In the cool, soft eve-ning hour.*

3	3	3	2	2	3	5	2	3
0	0	2	1	3	-	-	-	0
0	0	3	2	2	-	-	-	0
0	0	2	0	0	-	-	-	0

CHORUS

A - hi we - la mai nei lo - ko I ka ha - na a kea
O the burn - ing fire with - in me, Light-ed by the hand of

7	8	7	8
0	5	0	7
0	5	0	7
0	5	0	7

etc.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu - wai
love; Soul and bod - y me con - sum - ing, Ev - er flam - ing in my heart.

7	8	7	8	7
0	5	0	7	0
0	5	0	7	0
0	5	0	7	0

D. C. al Fine

Lei Ana Au i ke Aloha o Kaua

Adorning our Love

Arr. by N. B. BAILEY

By KEKUPUOHI

UKULELE

VOICE

Lei a - na Nu - u - a - nu i ka
The vale of Nu - u - a - nu was

u - a wa - a - hi - - la U - a ku - i pu - a le - i hi - na -
wrapped in the rain - - fall As we wreathed in a neck - lace

hi - - na Kui au me na pa - ka u - a e - lo - e - -
sweet flow'rs, Close to-geth-er we stood in the down - -

etc.

lo, E - lo ma - u - a pu - lu - pe - - i ke a - - nu.
pour, Shiver-ing with cold and wet from the show - - ers.

3 3 3 2 - - - 0 - - 2 1 2
 0 0 0 0 3 - - - 2 - - 3 0 3
 0 - - - 2 - - 0 - - 2 1 2
 0 - - - 2 - - 0 0 0

^ ^ ^ ^ ^ ^

CHORUS

Lei a-na hoi au i ke a - lo - ha ka u a Lu - u
Then while I'm a - dorn-ing with flow-ers our love, Sad

2 - - - 2 - - - 2 - 3 - 2 - - - 2 - - -
 3 - - - 3 - - - 3 - 2 - 3 - - - 3 - - -
 2 - - - 2 - - - 2 - 2 - 2 - - - 2 - - -
 0 - - - 0 - - - 0 - 2 - 0 - - - 0 - - -

lu - u au i ka mi - li Me oe a - ku ke
as I think of de - part - ing Take with you this

2 - - - 0 - - - 0 3 - 3 3 - - 2 - - -
 3 - - - 0 - - - 2 - 0 2 2 - - 3 - - -
 2 - - - 1 - - - 0 - 0 3 2 - - 2 - - -
 0 - - - 0 - - - 2 - 0 2 2 - - 0 - - -

i - a u - nu la I ma - ha ne - i - a i - li - hi - - a.
keep - - sake, 'Twill cure your heart of its smart - - ing.

2 - - - 2 3 - - - 3 - - - 2 - - - 0 - - 2 1 2
 3 - - - 1 0 - - - 0 - - - 3 - - - 2 - - 3 0 3
 2 - - - 2 0 - - - 0 - - - 2 - - - 0 - - 2 1 2
 0 - - - 0 2 - - - 0 - - - 0 - - - 2 - - 0 0 0

Kuu ipo i ka hee pue one

Arr by N. B. BAILEY

By Princess LIKELIKE

UKULELE

0 0 2 3 5 2 2

Λ Λ Λ Λ

0 2 0 2 0 x 2 5 10

2 2 0 2 0 3 3 3 7

0 0 0 0 0 2 2 2 7

2 2 2 2 2 0 0 0 7

VOICE

Ku - u i - po i - ka he - e pu - e o - ne Me ke
Proud-ly rid-ing on the crest of the o - cean, Glid-ing

2 3 2 0 2 3 2 0

ka - i ne - he i - ka i - li - i - li Ni - po
 mer - ri - ly we hand in hand. Whilst the

3	-	-	-	3	-	-	-	2	-	-	-	2	-	-	-
2	-	-	-	2	-	-	-	3	-	-	-	3	-	-	-
2	-	-	-	2	-	-	-	2	-	-	-	2	-	-	-
2	-	-	-	2	-	-	-	0	-	-	-	0	-	-	-

a - ku i - la - i - la ka ma - na - o Ua ka
 surf is swell - ing in flir - ta - tion Love is

2	-	-	-	3	-	-	-	2	-	-	-	2	-	-	-
3	-	-	-	0	-	-	-	3	-	-	-	3	-	-	-
2	-	-	-	0	-	-	-	2	-	-	-	2	-	-	-
0	-	-	-	0	-	-	-	0	-	-	-	0	-	-	-

li - opo ma - ua i ka - na - he - le
 none else than a gold - en band.

3	-	-	-	3	-	-	-	2	-	-	-	2	-	-	-
2	-	-	-	2	-	-	-	3	-	-	-	3	-	-	-
2	-	-	-	2	-	-	-	2	-	-	-	2	-	-	-
2	-	-	-	2	-	-	-	0	-	-	-	0	-	-	-

CHORUS

Ei - a - la e ma - li - u mai - i Ei - a
 Fair one turn not from my plead - ing Love is

ke A - lo - ha i - a ne - i
 burn - ing still with - in my breast.

Hi - ki mai a - na i ka po - ne - i Ki - li -
 Thy beau - ty re - flects in mine eyes As we

o - pu ma - ua i ka na - he - le
 proud - ly ride the o - cean's crest.

Halona

Beautiful Mountain

Arr. by N. B. BAILEY

J. ELIA

UKULELE

Ukulele part of the score for 'Halona'. The music is written for a four-string ukulele in G-clef, 2/4 time. The key signature has one flat (B-flat). The melody is simple and repetitive, with many chords. The lyrics are written below the staff.

3 3 2 3 5 3 3 1 x 3 7 5 3 2 1 7
 1 1 1 1 2 2 0 0 0 0 0 0 0 0 0
 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 0 0 3 3 3 1 0 3

VOICE

etc., or V V V V V V V etc.

Voice part of the score for 'Halona'. The music is written for a single voice in G-clef, 2/4 time. The key signature has one flat (B-flat). The melody is simple and repetitive, with many chords. The lyrics are written below the staff.

E a - lo - ha a e a - na no wau I ka
 He a - lo - ha Kuu le - i Kie - le la Me oe

6 5 3 3 1 0 3 1 1 3 3 1 3 3 3
 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2
 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Ukulele part of the score for 'Halona' (continued). The music is written for a four-string ukulele in G-clef, 2/4 time. The key signature has one flat (B-flat). The melody is simple and repetitive, with many chords. The lyrics are written below the staff.

u - a pa - u pi li Ka ni - ni - hi koi - a - we a
 ke a - lo - ha bo - nito A hi - ki a - ku wau i - la -

1 1 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

Ukulele part of the score for 'Halona' (continued). The music is written for a four-string ukulele in G-clef, 2/4 time. The key signature has one flat (B-flat). The melody is simple and repetitive, with many chords. The lyrics are written below the staff.

ka hau ma u - ka 0 Ha - lo - - na.
 - - la la Ko - ni - ko - ni i kuu puu - - wai.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pua Mohala

Open Blossoms

Arr. by N. B. BAILEY

By DAVID NAPE

Andante

UKULELE

Ukulele accompaniment for the first system. The staff shows chords and fingerings for the four strings. The notes are: 5 7, 5 2 3 5 3 0, 7 6 5 - 7, 5 4 3 5 7 9, 10 -.

VOICE

Vocal melody and piano accompaniment for the first system. The vocal line has two parts: O - na ona ika i - hu ke ho - ni ka and Hoo - na ne - a ho - i ka no ho - na Me ka. The piano accompaniment consists of chords. The notes are: 3 - - - 2 - - - 2 - - - 2 - - - 0 - - -.

etc.

Vocal melody and piano accompaniment for the second system. The vocal line has two parts: pua o - pu u i mo - ha - la O Mau ia i - ho i - ka and ipo ike a - no a - hi - a - hi Ka mo a - ni a - e o - ke. The piano accompaniment consists of chords. The notes are: 3 - - - 2 - - - 3 - - - 3 - - - 2 - - - 2 - - - 2 - - - 0 - - -.

Vocal melody and piano accompaniment for the third system. The vocal line has two parts: po - li Ho - o - pu - me - ha - na hoi ra lo - ko and a - la Ho - o - he - no i ka pu - u wa - i. The piano accompaniment consists of chords. The notes are: 2 - - - 1 - - - 2 - - - 3 - - - 3 - - - 3 - - - 2 - - - 0 - - -.

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CHORUS

Li - a wa - le a - ku ka - ma - na - o O - ka

ne - e maj i - ke a - - lo I

me - a na - u e hoo mau - ai Ka we -

li - na a - na me - ia pua

My Waikiki Mermaid

By A. R. CUNHA

Arr. by N. B. BAILEY

UKULELE

VOICE

Ev-'ry eve-ning I meet her, On the beach at Wai-ki-ki I greet her, Nothing
 You should see her by moon-light, She's the cut-est lit-tle thing that's liv-ing, Kisses

sweet-er nor neat-er, Than my mer-maid of the South-ern seas.
 giv-ing high liv-ing, Pret-ty mer-maid of the South-ern seas.

Au we ta hu - a

3 2 2 2 3 2 3 2 2 0

Should you see her in bath-ing, She would sure-ly set you all a - rav-ing, Rub-ber
Should you ev - er go rid-ing, Don't be fool-ish let her do the driv-ing, Noth-ing

2 3 3 3 2 2 0

neck-ing heart break-ing, Pret-ty mer-maid of the South-ern seas.
do - ing just coo - ing, Pret-ty mer-maid of the South-ern seas.

2 3 3 3 2 2 0

Au we ta hu - a

3 2 3 2 3 2 3 2 2 0

Lia I ke aloha

Thinking of Love

Arr. by N. B. BAILEY

Arr. by SONNY KUNHA
By Miss MARTHA K. MAUI

UKULELE

VOICE

E aloha a - e a-na no au I ka na-ni-o-ka pua po-i-na o - le I-pu
I am think-ing as I'm gaz - ing, At those e'er re - mem - ber'd flow - ers On your

\\ / \\ / \\ / \\ / etc.

i - a ke a-la o-na o - na E-u - he - ne ne-i i ka po - li
bos - om gen - tly rais - ing, Happier than when in their bow - ers; How I

Me oe ke-a - lo-ha pau o - le A ku-u puu wai e lia ne - i He mo-
love thee with out ceas - ing, Each heart beat is a thought of thee, Mild our

a ni a - a - la hu - i - hu - i Ke - a - lo - ha o ka - u - a
 love is, soft and pleas - ing, Mine for thee and thine for me.

3	-	-	3	-	-	3	-	-	3	-	-	0	-	2	3	-	-	3
1	-	-	2	-	-	0	-	-	0	-	-	0	-	-	1	-	1	0
0	-	-	3	-	-	0	-	-	0	-	-	0	-	-	2	-	2	0
2	-	-	2	-	-	0	-	-	0	-	-	0	-	-	2	-	0	0

CHORUS
 Li - a wau li - a i ke - a - lo - ha Ka hi - ki - na a - na
 Think - ing, I am think - ing of love dear, And as I think I

2	-	-	-	2	-	-	-	2	3	-	-	3	-	-	-	2	-	-	-
1	-	-	-	1	-	-	-	1	0	-	-	0	-	-	-	1	-	-	-
2	-	-	-	2	-	-	-	2	0	-	-	0	-	-	-	2	-	-	-
0	-	-	-	0	-	-	-	0	0	-	-	0	-	-	-	0	-	-	-

\\ \\ \\ \\ \\ \\ etc.

mai io 'u ne - i Me oe aku no i - a
 long for thee, Long that be - side me

2	-	-	-	2	3	-	-	3	-	-	-	3	-	-	-	3	-	-	-
1	-	-	-	1	0	-	-	0	-	-	-	0	-	-	-	0	-	-	-
2	-	-	-	2	0	-	-	0	-	-	-	0	-	-	-	0	-	-	-
0	-	-	-	0	0	-	-	0	-	-	-	0	-	-	-	0	-	-	-

n pu e Ke - a - lo - ha e pi - li ka - u - a.
 you were near Come my lov - er, come with me.

5	-	-	3	3	-	3	-	3	3	2	3	3	3
1	-	-	-	1	-	2	-	0	0	1	0	2	0
2	-	-	-	0	-	3	-	0	0	2	0	3	0
2	-	-	-	2	-	2	-	0	0	0	0	2	0

Aloha No Wau I Ko Maka

I Love Your Eyes

Arr. by N. B. BAILEY

Composed by Prince LELEIOHOKU

UKULELE

3 3 2 3 5 - 0 3 2 1 1 0 1 3 x

1 1 - - 1 - - 0 0 0 0 - - 0 - -

0 0 - - 0 - - 0 0 0 0 - - 0 - -

3 2 - - 2 - - 3 0 0 0 - - 0 - -

/// // // // // // // // // etc.

1 0 0 - - 0 - 3 8 - 7 5 - 3 2 3

1 1 1 - - 1 - - 5 - 3 3 - 0 - -

2 0 0 - - 0 - - 5 - 2 2 - 0 - -

3 2 2 - - 2 - - 5 - 3 3 - 0 - -

VOICE

O o - e no ka u a - lo -

1 7 8 - 3 3 - 3 - 1 - -

0 0 5 - 1 1 - 1 - 0 - -

0 0 5 - 0 0 - 0 - 0 - -

0 3 5 - 2 2 - 2 - 0 - -

/// // // // // // // // // etc.

ha, Ku'u i - po no - ho i ka i - u E no - ho oe

1 - - 1 - - 1 - - 1 0 - 0 - 0 3

0 - - 0 - - 0 - - 0 1 - 0 - 1 - -

0 - - 0 - - 0 - - 0 0 - 0 - 0 - -

0 - - 0 - - 0 - - 0 2 - 2 - 2 - -

a ma - na - o ma - i A he ku - le - a - na kou ia' nei. —

3	—	—	—
1	—	—	—
0	—	—	—
2	—	—	—

A - lo - ha no au i ko ma - ka, Ko i - hu wa-li - wa-li

0	—	—	—
1	—	—	—
0	—	—	—
2	—	—	—

ka' u e ho - ni ho - ni — Ko - e a - ku ko pi - ko wai -

1	—	—	—
0	—	—	—
0	—	—	—
0	—	—	—

o - - lu, Ua ka - pu na ka mea wai - wai —

5	—	—	—
3	—	—	—
2	—	—	—
3	—	—	—

My Luau Girl

Arr. by N. B. BAILEY

By HENRY KAILIMAI

UKULELE

2 - - - - - 2 - - - - - 2 - - - - - 1 - -

3 - - - - - 2 - - - - - 0 - - - - - - -

2 - - - - - 3 - - - - - 2 - - - - - 2 - -

0 - - - - - 4 - - - - - 1 - - - - - - -

\ / \ / \ / \ / etc.

2 - 7 - - - - - 0 - 2 - 0 - 2 - 5 - - - 5 - - -

0 - - - - - 0 - - - - - 2 - - - - - 0 - - -

2 - - - - - 1 - - - - - 2 - - - - - 2 - - -

1 - - - - - 0 - - - - - 2 - - - - - 1 - - -

VOICE

I've a plump Ha -
When she reached to

5 - - - - - 2 - - - - - 2 - - - - -

2 - - - - - 3 - - - - - 2 - - - - -

0 - - - - - 2 - - - - - 3 - - - - -

2 - - - - - 0 - - - - - 4 - - - - -

wai - ian sweet - heart Who fills
get the lau - lau I saw

2 - - - - - 1 - - 2 - - - - - 0 - - - - - 2 - - - - -

0 - - - - - - - 0 - - - - - 0 - - - - - 2 - - - - -

2 - - - - - - - 2 - - - - - 0 - - - - - 1 - - - - -

1 - - - - - - - 1 - - - - - 0 - - - - - 0 - - - - -

days and nights with joy ;
love - ly round - ed arms,

At a lu - au first I
And she wore a pret - ty

met her, As she dipped in -
mu - mu, Which did hide some

to the poi. _____
grace - ful charms. _____

1 *D. C.* *Last*

Honolulu Hula hula Heigh!

Hula

Arr. by N. B. BAILEY

By J. K. AEA

UKULELE

VOICE

1. Oh! the
2. Oh! the
3. The Chi

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Bos - ton girls will love you for your mon - ey Sing - ing
 girls from Or - e - gon are all right sure: If they'd
 ca - go girls for your good looks will love you, Sing - ing

3 - - - - - 3 - - - - -
 0 - - - - - 0 - - - - -
 0 - - - - - 0 - - - - -
 0 - - - - - 0 - - - - -

\ / \ / \ / \ / etc.

Hon - o - lu - lu Hu - la hu - la Heigh! But the
 on - ly dance the Hu - la hu - la Heigh! So they'd
 Hon - o - lu - lu Hu - la hu - la Heigh! But the

3 - - - - - 2 - - - - - 3 - - - - - 3 - - 2 - -
 0 - - - - - 1 - - - - - 0 - - - - - 0 - - 1 - -
 0 - - - - - 2 - - - - - 0 - - - - - 0 - - 2 - -
 0 - - - - - 0 - - - - - 0 - - - - - 0 - - 0 - -

Hon - o - lu - lu girls will be your hon - ey ; Sing - ing
 bet - ter trot a - long to Hon - o - lu - lu , And
 Hon - o - lu - lu girls will al - ways beat them With the

2 - - - - - 2 - - - - -
 1 - - - - - 1 - - - - -
 2 - - - - - 2 - - - - -
 0 - - - - - 0 - - - - -

Hon - o - lu - lu Hu - la hu - la Heigh!
 learn the Hon - o - lu - lu Hu - la hu - la Heigh!
 Hon - o - lu - lu Hu - la hu - la Heigh!

2 - - - - - 3 - - - - -
 1 - - - - - 0 - - - - -
 2 - - - - - 0 - - - - -
 0 - - - - - 0 - - - - -

Waialae

My Waialae Home

Arr. by N. B. BAILEY

By Major KEALAKAI

UKULELE

SOLO

U a i ke

no pa ha o - e Ka i - i - ni a ka na

na - o Ho - o ka - hi ma pu na le o

The score is written for Ukulele and Solo. The Ukulele part is in 3/4 time and uses a treble clef. The Solo part is in 3/4 time and uses a treble clef. The lyrics are written below the Solo part. The Ukulele part includes fingerings (0, 1, 2, 3) and a key signature of one flat (Bb). The Solo part includes lyrics and a key signature of one flat (Bb). The score is divided into four systems, each with a Ukulele part and a Solo part. The first system is labeled 'UKULELE' and the second system is labeled 'SOLO'. The lyrics are: 'U a i ke', 'no pa ha o - e Ka i - i - ni a ka na', and 'na - o Ho - o ka - hi ma pu na le o'.

U - a la wa ia i ka ma ke na ke

1	1	-	1	-	-	1	0	1	0	-	-	0
1	0	-	0	-	-	0	1	0	1	-	-	1
2	0	-	0	-	-	0	0	0	0	-	-	0
3	0	-	0	-	-	0	2	0	2	-	-	2

CHORUS

Ai - a hi ki ke a lo ha Ku u ho me

3	1	1	-	0	-	-	0	-	-	-	0	-	x	-	-	1	-	-	-	3	-	1	-	-
1	0	0	-	1	-	-	1	-	-	-	1	-	0	-	-	0	-	-	-	0	-	-	-	-
0	0	0	-	0	-	-	0	-	-	-	0	-	0	-	-	0	-	-	-	0	-	-	-	-
2	0	0	-	2	-	-	2	-	-	-	2	-	0	-	-	0	-	-	-	0	-	-	-	-

i Wai a la e Ko a lo ha hi ki au

1	-	0	-	-	1	1	-	0	-	-	0	-	3	-	-	1	1	-	0	-	-	0	3	-	-	-
0	-	1	-	-	0	0	-	1	-	-	1	-	0	-	-	1	0	-	1	-	-	1	-	-	-	
0	-	0	-	-	0	0	-	0	-	-	0	-	0	-	-	0	-	0	-	-	0	-	-	-	-	
0	-	2	-	-	0	0	-	2	-	-	2	-	0	-	-	0	-	2	-	-	2	-	-	-	-	

mo - e Pu lu pe i ke ke hau.

1	-	1	-	-	-	1	-	3	-	1	-	1	-	-	-	5	-	3	-	1	-	0	-	-	-	-	0
0	-	1	-	-	-	1	-	0	-	1	-	0	-	-	-	1	-	1	-	0	-	1	-	-	-	-	1
0	-	2	-	-	-	2	-	0	-	2	-	-	-	-	-	2	-	0	-	0	-	0	-	-	-	-	0
0	-	3	-	-	-	3	-	0	-	3	-	-	-	-	-	3	-	2	-	0	-	2	-	-	-	-	2

My Honolulu Tom Boy

Arr. by N. B. BAILEY

By SONNY CUNHA

UKULELE

7 7 5 5 7 5 5 5 3 3 0 3 0

7 7 5 5 7 5 5 5 3 3 0 3 0

VOICE

She is my dear lit-tle sweet lit-tle Hon-o -lu - lu lu lu Tom Boy
And when I take her a-long to the ho-tel an-nex for a ca - noe ride

7 7 5 5 7 5 5 5 3 3 0 3 0

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She lives on fish and poi nui nui moe moe pe he a oe
 Puts on her red mu mu a - ole hu hu wela ka pu pu

3	-	0	-	3	-	-	-	2	-	-	-	3	-	-	-
0	-	0	-	2	-	-	-	1	-	-	-	0	-	-	-
0	-	1	-	2	-	-	-	2	-	-	-	0	-	-	-
0	-	2	-	2	-	-	-	0	-	-	-	0	-	-	-

She dress-es fine most di-vine and the
 And when I take her out for an

				3	0	3	0	x	-	-	-	0	-	-	-
0	-	-	-	0	-	-	-	0	-	-	-	1	-	-	-
0	-	-	-	0	-	-	-	0	-	-	-	0	-	-	-
0	-	-	-	0	2	0	2	0	-	-	1	2	-	-	-

Ma-li-hi-nes say she's a beau-ty Oh how she loves to dance when
 au-to-mo-bile ride in the moon-light Sits on my lap all night holds

3	-	-	2	3	-	-	-	3	-	-	-	3	-	-	-
1	-	-	1	0	-	-	-	0	-	-	-	2	-	-	-
0	-	-	2	0	-	-	-	0	-	1	-	2	-	-	-
2	-	1	0	0	-	-	-	0	-	2	-	2	-	-	-

in a trance she'll take a ohance.
 on so tight you bet she's right.

2	-	-	-	3	-	-	-	3	0	3	0	3	-	-	-
1	-	-	-	0	-	-	-	0	-	-	-	0	-	-	-
2	-	-	-	0	-	-	-	0	-	-	-	0	-	-	-
0	-	-	-	0	-	-	-	0	2	0	2	0	-	-	-

My all I'd give if I could live, With you al -

ways. Take we a fond re-mem-brance, Of

ev - 'ry smil - ing face, So good - bye

Hon - o - lu - lu, You're a dear old place.

One, Two, Three, Four

Arr. by N. B. BAILEY

Words by S. KALAMA

Music by JACK ALAU

INTRODUCTION Tempo di Valse

UKULELE

3 3 - 2 2 - 0 0 - 3 3 - 0 - 2 3 2 0 x - 0 5

0 - 1 - 1 1 - 0 - 1 - - 1 - - 0 - 2 3 1

0 - 2 - 0 - 0 - 0 - 0 - - 0 - - 0 - 0

0 0 - 0 0 - 2 - 0 0 - 2 - - 2 - - 0 - 2

Λ Λ } } Λ Λ } } Λ Λ } } Λ Λ } } ~~~~~ Λ Λ } Λ

8 0 x 3 7 rit. - - - a tempo

0 2 3 5 7 8 9 10 2 3 - - 3 3 - 3 3 - 3 3 -

1 0 0 7 - - 1 0 - - 0 - 0 - 0 - 0 -

0 0 0 7 - - 2 0 - - 0 - 0 - 0 0 - 0 -

2 0 0 7 - - 0 0 - - 0 0 - 0 0 - 0 0 -

Λ } } Λ Λ Λ Λ Λ ~~~~~ } } Λ Λ } } Λ Λ } } Λ Λ }

VOICE

Down by the stream where I first met Re - bec - ca,
 Down by the stream where I first met my treas - ure
 Down by the stream where I first met my i - dol

3 - - 3 - - 2 - - 2 - - 2 - - 2 - - 3 - - 3 - -

0 - - 0 - - 1 - - 1 - - 1 - - 1 - - 0 - - 0 - -

0 - - 0 - - 2 - - 2 - - 2 - - 2 - - 0 - - 0 - -

0 - - 0 - - 0 - - 0 - - 0 - - 0 - - 0 - - 0 - -

Λ Λ Λ Λ Λ etc.

Down by the stream where the sun loves to shine
 One eve I asked her to love me a - lone,
 Gar - lands of wild flow'r no long - er I weave,

0	-	-	0	-	-	5	-	-	0	-	-	3	-	-	3	-	-	2	-	-	2	3	5
0	-	-	0	-	-	1	-	-	1	-	-	2	-	-	2	-	-	3	-	-			
1	-	-	1	-	-	2	-	-	2	-	-	2	-	-	2	-	-	2	-	-			
0	-	-	0	-	-	2	-	-	2	-	-	2	-	-	2	-	-	0	-	-	0	2	4

Bright hues the gar - lands I wove for Re - bec - ca,
 Her dark eyes made an - swer in spar - kles of pleas - ure,
 Bread - win - ning spares me no mo - ments to i - dle

3	-	-	3	-	-	2	-	-	2	-	-	2	-	-	2	-	-	3	-	-	3	-	-
0	-	-	0	-	-	1	-	-	1	-	-	1	-	-	1	-	-	0	-	-	0	-	-
0	-	-	0	-	-	2	-	-	2	-	-	2	-	-	2	-	-	0	-	-	0	-	-
0	-	-	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-

Bright were her eyes as they gazed in - to mine
 And proud - er was I than a King on a throne.
 So gar - lands and stream banks to spoon - ies I leave.

0	-	-	0	-	-	5	-	-	0	-	-	2	-	-	2	-	-	3	-	-	3	-	-
0	-	-	0	-	-	1	-	-	1	-	-	1	-	-	1	-	-	0	-	-	0	-	-
1	-	-	1	-	-	2	-	-	2	-	-	2	-	-	2	-	-	0	-	-	0	-	-
0	-	-	0	-	-	2	-	-	2	-	-	0	-	-	0	-	-	0	-	-	0	-	-

CHORUS

One, two, three, four, Some-times I wish there were more,

3	2	0	x	0	-	3	2	0	3	3
0	1	1	0	1	-	1	-	-	0	0
0	2	0	0	0	-	0	-	-	0	0
0	0	2	0	2	-	2	-	-	0	0

Λ Λ Λ Λ ~~~~~

Ein, zwei, drei, vier, I love the one that's near.

0	3	x	3	3	2	-	2	-	2	2
1	1	0	0	0	1	-	1	-	1	1
0	0	0	0	0	2	-	2	-	2	2
2	2	0	0	0	0	-	0	-	0	0

Λ Λ Λ Λ ~~~~~

Yet, nee, sam, see, So says the heath-en Chi - nee, Fair

3	2	0	x	0	-	2	3	2	0	3	3
0	1	1	0	1	-	-	1	-	-	0	0
0	2	0	0	0	-	-	0	-	-	0	0
0	0	2	0	2	-	-	2	-	-	0	0

Λ Λ Λ Λ ~~~~~

girls be - reft, There will get left, One, two and three.

5	-	5	3	3	2	5	7	3	3
1	-	1	0	0	1	1	-	0	0
2	-	2	0	0	2	2	-	0	0
2	-	2	0	0	0	0	-	0	0

~~~~~



# Adios Ke Aloha

## Adieu My Love

Arr. by N. B. BAILEY

By CHAS. K. HOPKINS

UKULELE

VOICE

E ku - u Bel - le o - ka po la - i - la - i, Ka la - we ma - li - e  
*Dark eyed belle of calm still mid-night, Stars of heav - en pale be -*

a ka ma - hi - na, Ko a - ni - a - ni mai  
*fore thy eyes, Soft - ly the breeze blows*



i - le a o Pa - na - e - wa.

3 - - - 2 - - - 2 5 10 -  
 2 - - - 3 - - - 0 2 0 2 7 -  
 2 - - - 2 - - - 2 1 2 7 -  
 2 - - - 0 - - - 0 0 2 7 -

Λ Λ Λ Λ

Ki - la - ki - la o Mau - i la i - a Ha - le - a -

5 - - 5 - - 5 - - 3 2 0 0 - - 3 -  
 3 - - 0 - - 2 - - - 0 - - 2 -  
 2 - - 2 - - 2 - - - 1 - - 2 -  
 0 - - 1 - - 2 - - - 2 - - 2 -

Λ Λ Λ

ka - la; Ua ka - pu lo - ke la - ni A na - u

2 - - - 2 5 - - 7 - - 7 - -  
 3 - - - 3 - - 4 - - 0 - -  
 2 - - - 2 - - 4 - - 1 - -  
 0 - - - 0 - - 4 - - 0 2 -

Λ Λ Λ

ho - o - ka - hi wa - le no.

3 - - - 2 - - - 2 5 10 -  
 2 - - - 3 - - - 0 2 0 2 7 -  
 2 - - - 2 - - - 2 1 2 7 -  
 2 - - - 0 - - - 0 0 2 7 -

Λ Λ Λ Λ



## Kawaihau

Arr. by N. B. BAILEY

(Hawaiian Rag-time)

MEKIA KEALAKAI

Moderato

Ukulele

5 - 7 5 3 9 7 4 5 - 2 3 2 3 5 4  
 3 - - 2 - 2 - 3 3 - 3 0 2 - -  
 2 - - 2 - 2 - 4 2 - 2 0 2 - -  
 0 - - 2 - 2 - 3 0 - 0 0 2 - -

Ke le - i nei i Ko le - i  
 No - he - no - he - a Ia ma - u

3 2 2 - 10 5 5 7 5 3 3 -  
 2 - 3 - 7 2 - 2 -  
 2 - 2 - 7 2 - 2 -  
 2 - 0 - 7 2 - 2 -

Na - ni A ke o - na o nae hea mai ne - i  
 pu - a A he ku - mu o ke a - ia

4 5 5 2 3 - 3 - 4 5  
 3 3 3 3 2 - 2 - 3 3  
 4 2 2 2 2 - 2 - 4 2  
 3 - 0 0 2 - 2 - 3 0

Wa - la - a a - na ika i - nu wa - i A he  
 Na 'u na ke - a na o - na I hoo -

2 - 3 - 3 - 4 5 5 2  
 3 - 2 - 2 - 3 3 3 3  
 2 - 2 - 2 - 4 2 2 2  
 0 - 2 - 2 - 3 0 0 0

ai ha a he o na ka - wai - han. —  
ka - ni ke ka - u - la ki a.

Fingerings: 3, 2, 2, 2, 3, 2, 3, 0

## CHORUS

I nu i ka wai ma pu - na — Ha - aa - he - o i ko —

Fingerings: 3, 2, 2, 2, 3, 2, 2, 0, 0, 3, 2, 2, 2

— le - i le - hu - a. — A he leo no — pu - pu ka - ni

Fingerings: 3, 2, 2, 2, 0, 2, 3, 3, 2, 3, 2, 2, 2

o - e — U a la - na - ki - la o ka - wai - hau. —

Fingerings: 2, 3, 2, 0, 2, 3, 0, 0, 2, 3, 2, 5, 10, 7, 7, 7

# Lei Poni Moi

## Carnation Wreath

Arr. by N. B. BAILEY

By WILLIAM JOS. COELHO

### UKULELE

Ukulele musical notation for the first system. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes. Below the staff is a four-line fretboard diagram with fingerings indicated by numbers 1-5 and dashes for open strings.

### VOICE

Voice musical notation for the first system. The staff shows a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, accessible style. Below the staff is a four-line fretboard diagram with fingerings indicated by numbers 1-5 and dashes for open strings.

Ma - ha - lo a - u o ka na - ni, O ku - u Le - i Po - ni Mo - i,  
 E i - a' ne - i ko a - lo - ha, Ka li - ko pu - a o ka A - hihi,  
*Close - ly to my heart I press thee, Sweet car - na - tion wreath of mine;*  
*Eve - ning comes my lov'd one bringing, With the breath of flow - ers sweet,*

Ukulele accompaniment for the first system, showing a four-line fretboard diagram with fingerings indicated by numbers 1-5 and dashes for open strings.

etc.

Voice musical notation for the second system. The staff shows a treble clef, a key signature of one flat, and a common time signature. The melody continues from the first system. Below the staff is a four-line fretboard diagram with fingerings indicated by numbers 1-5 and dashes for open strings.

A - u - i ho - ni ho - o ma - u, I ke a - la o i - a pu - a,  
 A - u - i kui a lawa ia ne - i, I lei hoo - hi e no ke a - lo - ha,  
*Fond - ly with my lips ca - ress thee Drink - ing in thy scent di - vine*  
*Round her form in rap - ture cling - ing, Eag - er her fair face to meet*

Ukulele accompaniment for the second system, showing a four-line fretboard diagram with fingerings indicated by numbers 1-5 and dashes for open strings.



Pa - u ole kou ho - o hi - hi, 'Ka puia a - la o ka ha - nu,  
 E - ake a - na au - e i - ke, I ke ku - mu o ke a - la,  
*Scent that lulls me to sweet dreaming, Dream-ing of the love-ly flow-ers,*  
*How I long to taste thy sweet-ness Beats my heart be-yond con-trol;*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | - | - | - | 0 | - | - | 3 | - | - | 1 | - | - | - |
| 0 | - | - | - | 1 | - | - | 1 | - | - | 0 | - | - | - |
| 0 | - | - | - | 0 | - | - | 0 | - | - | 0 | - | - | - |
| 0 | - | - | - | 2 | - | - | 2 | - | - | 0 | - | - | - |

U - a noho wale i ka la - i A no hea ke i ke a - ku.  
 He a - la ku - pa o - a Ha - nu a - la i ka po - li.  
*While I see thy rich tints gleaming, Id - ly yield-ing to thy pow'rs.*  
*Lone to know thee in com-plete-ness, Yearn I in my ver - y soul.*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | - | - | - | 1 | - | - | 3 | - | 1 | - | - | 0 | - | - | - |
| 1 | - | - | - | 1 | - | - | 1 | - | 0 | - | - | 1 | - | - | - |
| 3 | - | - | - | 2 | - | - | 0 | - | 0 | - | - | 0 | - | - | - |
| 2 | - | - | - | 3 | - | - | 2 | - | 0 | - | - | 2 | - | - | - |

V V V V V V V V V V

Ke a - la ka - i hi - ki ma - i, O ku - u le - i Po - ni Mo - i.  
*O'er my sens-es soft-ly steal-ing, Comes thy fra-grance once a - gain,*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | - | - | - | 3 | 1 | - | - | 1 | - | - | - | 0 | - | - | - |
| 1 | - | - | - | 1 | 0 | - | - | 0 | - | - | - | 1 | - | - | - |
| 0 | - | - | - | 0 | 0 | - | - | 0 | - | - | - | 0 | - | - | - |
| 2 | - | - | - | 2 | 0 | - | - | 0 | - | - | - | 2 | - | - | - |

No - ho oe a ma - na o ma - i Ho - i - mai ka - ua e pi - li.  
*Stay my love thy self re - veal-ing, Ev - er-more with me re - main.*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | - | - | - | 1 | - | - | 3 | - | 1 | - | - | 0 | - | - | - |
| 1 | - | - | - | 1 | - | - | 1 | - | 0 | - | - | 1 | - | - | - |
| 3 | - | - | - | 2 | - | - | 0 | - | 0 | - | - | 0 | - | - | - |
| 2 | - | - | - | 3 | - | - | 2 | - | 0 | - | - | 2 | - | - | - |

*D.C. al Fine*

# Loaa Ko Puni Kauoha

Arr. by N. B. BAILEY

By MEKIA KEALAKAI

UKULELE

2 - 3 2 0 3 9 7 3 9 7 3

3 - 0 0 0 - - - 2 - - -

2 2 - 0 2 0 - - - 2 - - -

0 - 0 1 2 - - - 2 - - -

*etc.*

VOICE

Li - hi - li - hi o ka - le - hu - a A -

O ae kau ha na ma ho pe La -

2 5 10 2 - 3 2 0 - - -

3 3 7 3 - 0 0 0 - - -

2 2 7 2 - 0 2 0 - - -

0 0 7 0 - 0 1 2 - - -

*etc.*

a - la o ka - hi - na - no. He - na he le ki - i wa - i na - ka

au ake a ke ma - li - e E a la kou ho - o

3 - - - 2 - - - 2 - 3 2

2 - - - 3 - - - 3 - 0 0

2 - - - 2 - - - 2 - 0 2

2 - - - 0 - - - 0 - 0 1

*etc.*

u - a Ko o lua e li a mau nei. } Lo -  
 hi - hi Pe la iho a hi - ki aku. }

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "u - a Ko o lua e li a mau nei. } Lo -" and "hi - hi Pe la iho a hi - ki aku. }". The piano accompaniment is in treble and bass clefs, with figured bass notation below the notes.

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | - | - | - | 3 | - | - | - | 2 | - | - |
| 0 | - | - | - | 2 | - | - | - | 3 | - | - |
| 0 | - | - | - | 2 | - | - | - | 2 | - | - |
| 2 | - | - | - | 2 | - | - | - | 0 | - | - |

a - a ko pu - ni kau - o - ha Ke ko - i - i ha - na no -

The second system of the musical score. The vocal line continues with the lyrics: "a - a ko pu - ni kau - o - ha Ke ko - i - i ha - na no -". The piano accompaniment continues with figured bass notation.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | - | 3 | 2 | 0 | - | - | - | 3 | - | - | - |
| 3 | - | 0 | 0 | 0 | - | - | - | 2 | - | - | - |
| 2 | - | 0 | 2 | 0 | - | - | - | 2 | - | - | - |
| 0 | - | 0 | 1 | 2 | - | - | - | 2 | - | - | - |

we - lo O ke - a - po wai pa - u - ma A - no

The third system of the musical score. The vocal line continues with the lyrics: "we - lo O ke - a - po wai pa - u - ma A - no". The piano accompaniment continues with figured bass notation.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | - | - | - | 2 | - | 3 | 2 | 0 | - | - | - |
| 3 | - | - | - | 3 | - | 0 | 0 | 0 | - | - | - |
| 2 | - | - | - | 2 | - | 0 | 2 | 0 | - | - | - |
| 0 | - | - | - | 0 | - | 0 | 1 | 2 | - | - | - |

a - i e li a nei. Lo - nei.

The fourth system of the musical score. The vocal line concludes with the lyrics: "a - i e li a nei. Lo - nei.". The piano accompaniment concludes with figured bass notation.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 3 | - | - | - | 2 | - | - | 2 | - | - |
| 2 | - | - | - | 3 | - | - | 3 | - | - |
| 2 | - | - | - | 2 | - | - | 2 | - | - |
| 2 | - | - | - | 0 | - | - | 0 | - | - |



# My Hawaiian Maid

## Hula

Arr. by N. B. BAILEY

Words &amp; Music by SONNY CUNHA

UKULELE

1 0 1      1 - - - 1 5 - - - 3 0 - - -  
2 2 - - - 2 2 - - - 0 1 - - -  
3 3 - - - 2 2 - - -

^ ^ ^ ^    \ / \ / \ / \ /    \ / \ / \ / \ /    ^ etc.

0 3 - - - 5 -    7 5 7 3 - - - 3 5 0 1 0 3 - - -  
1 1 - - - 0 - - - 0 - - - 1 1 - - -  
0 0 - - - 0 - - - 0 - - - 0 - - -  
2 2 - - - 0 - - - 0 - - - 0 - - -

^ ^ ^ ^ ^ ^ ^ ^

*SOLO*

3 0    0 0 0    3 - 3 - - - 1 - - - -  
1 1 - - - 1 1 - - - 2 - - - -  
0 0 - - - 0 0 - - - 3 - - - -  
2 0 0    2 2    2 - 2 - - - 3 - - - -

^ ^ ^ ^    ^ ^ ^ ^    \ / \ / \ / \ /    \ / \ / \ / \ /

1. My Hawai - ian    ma - id  
2. When first I    met    her  
3. She kind - ly    took    me  
4. Her tu tu    sa - id

Her name is lu - lu      She wears a ho - l - o - ku  
 At Wai - ki - ki - i      She asked me if I was  
 In - to her ho - me      As a ma - la - hi - ne  
 Of ia ia ma - le      All I could sim - ply say

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| 5 - - - - - | 3 - - - - 0 | 3 - - - - - | 7 5 7 - 3   |
| 1 - - - - - | 1 - - - - - | 1 - - - - - | 0 - - - - - |
| 2 - - - - - | 0 - - - - - | 0 - - - - - | 0 - - - - - |
| 3 - - - - - | 2 - - - - - | 2 - - - - - | 0 - - - - - |

And a short pa - u - oo      With a pret-ty smi - le  
 A ma - la - hi - ne      With a pret-ty smi - le  
 To her tu tu oo      With a pret-ty smi - le  
 Was just a - ol - e      Too much for me - e

|             |             |               |             |
|-------------|-------------|---------------|-------------|
| 3 - - - - - | 0 - - - - 3 | 0 - 3 - - - - | 3 - - - - 0 |
| 0 - - - - - | 1 - - - - 0 | 1 - 0 - - - - | 1 - - - - 1 |
| 0 - - - - - | 0 - - - - 0 | 0 - 0 - - - - | 0 - - - - 0 |
| 0 - - - - - | 2 - - - - 0 | 2 - 0 - - - - | 2 - - - - 2 |

1, 2, 3, 4, 5, 6      Last time

in Ha - wai - ian style  
 in Ha - wai - ian style  
 in Ha - wai - ian style  
 We can't a - - - - gree

|               |             |             |   |
|---------------|-------------|-------------|---|
| 0 - 3 - - - - | 0 - - - - - | 0 - - - - - | 8 |
| 1 - 0 - - - - | 1 - - - - - | 1 - - - - - | 5 |
| 0 - 0 - - - - | 0 - - - - - | 0 - - - - - | 5 |
| 2 - 0 - - - - | 2 - - - - - | 2 - - - - - | 5 |

# Old Plantation Home

(Kuu Home)

Arr. by N. B. BAILEY

Words by Mrs. A. A. MONTANO

Music by DAVID NAPE

Andante

Ukulele

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | - | - | - | 5 | 3 | 7 | 1 | 7 | 5 | 3 | 5 | 3 | 1 | 0 |
| 1 | - | - | - | - | - | 0 | 0 | 0 | - | - | - | - | 0 | 1 |
| 0 | - | - | - | - | - | 0 | 0 | 0 | - | - | - | - | 0 | 0 |
| 2 | - | - | - | - | - | 3 | 0 | 3 | - | - | - | - | 0 | 2 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | - | 0 | - | 0 | - | 5 | 3 | 4 | 5 | 6 | 7 | 3 | 8 |
| 1 | - | 0 | - | 1 | - | 1 | 0 | - | - | - | - | - | 5 |
| 0 | - | 1 | - | 2 | - | 2 | 0 | - | - | - | - | - | 3 |
| 2 | - | 0 | - | 2 | - | 3 | 3 | - | - | - | - | - | 5 |

Pua wa-le mai no ke a - lo - ha 'ka pa-i - a pu-i - a 'ke a - la I ka  
Nahe-na he ke a-la o-na pu - a I ka pe ia e ke Ke-ha u Ho - o -

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | - | - | 3 | 3 | - | - | 0 | - | 2 | - | 3 | 3 | 0 |
| 1 | - | - | - | 0 | - | - | 1 | - | 1 | - | 0 | 0 | 0 |
| 0 | - | - | - | 0 | - | - | 0 | - | 2 | - | 0 | 0 | 0 |
| 2 | - | - | - | 3 | - | - | 2 | - | 0 | - | 0 | 0 | 0 |



wai hui-hu-i a-ni - a - ni Ko - i - awe 'ka hu-i - la wai A -  
lai na ma-nu i - la - i - la Ho - o - ipo i - ke oho oka niu Luhe

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | - | - | 3 | 1 | - | 2 | - | 3 | - | 1 | - | 0 | - | 3 | - | 0 |
| 1 | - | - | - | 1 | - | 1 | - | 1 | - | 0 | - | 1 | - | - | - | - |
| 0 | - | - | - | 2 | - | 2 | - | 0 | - | 0 | - | 0 | - | - | - | - |
| 2 | - | - | - | 3 | - | 0 | - | 2 | - | 0 | - | 2 | - | - | - | - |

i - a ila-i - la ka i - i - ni Ka a - no-i a ko-'u pu'u wa - i.  
e - hu kapa-lai i - ka nu - a I ka o - lu oka Old plan - ta - tion.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | - | - | - | 0 | - | - | - | 3 | - | 2 | - | 3 | - | - | 1 | - |
| 0 | - | - | - | 1 | - | - | - | 0 | - | 1 | - | 0 | - | - | 0 | - |
| 1 | - | - | - | 2 | - | - | - | 0 | - | 2 | - | 0 | - | - | 0 | - |
| 0 | - | - | - | 2 | - | - | - | 0 | - | 0 | - | 0 | - | - | 0 | - |

## CHORUS

Old plan-ta-tion na-ni o - e Ho-me pu-me-ha-na i kea - lo - ha

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | - | - | - | 5 | 3 | 7 | 3 | 1 | x | 1 | - | 3 | 5 | 3 | 1 | 0 | - | - | 1 | 0 |
| 1 | - | - | - | - | - | 0 | - | 0 | 0 | 0 | - | 0 | - | - | 0 | 1 | - | - | - | - |
| 0 | - | - | - | - | - | 0 | - | 0 | 0 | 0 | - | 0 | - | - | 0 | 0 | - | - | - | - |
| 2 | - | - | - | - | - | 3 | - | 0 | 0 | 0 | - | 3 | - | - | 0 | 2 | - | - | - | 0 |

I ka o - lu o - ka niu I ka po-li o-ke o - na - o - na

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | - | 0 | - | 0 | - | 5 | 1 | 1 | 0 | - | 3 | 1 | 0 | - | 3 | 3 | 8 |
| 1 | - | 0 | - | 1 | - | 1 | - | 3 | 1 | - | 0 | 0 | 1 | 1 | 1 | 5 | - |
| 0 | - | 1 | - | 2 | - | 2 | - | 2 | 0 | - | 0 | 0 | 0 | 0 | - | 5 | - |
| 2 | - | 0 | - | 2 | - | 3 | - | 0 | 2 | - | 3 | 0 | 2 | 2 | 2 | 3 | - |





hu - na O ma - u a pu no i la - i - la Pu - ni  
pa - a O wau no a me kuu i po Ka - i

Fingerings for piano accompaniment:  
 0 - - - 0 - 3 - 1 - -  
 1 - - - 1 - 2 - 3 - -  
 0 - - - 0 - 2 - 2 - -  
 2 - - - 2 - 2 - 0 - -

ia a - i - - na kau la na O - na o - na i ka-ma-hake  
ho ni i-kea la ona o - na.

Fingerings for piano accompaniment:  
 3 1 0 1 0 3 0 3 1 0  
 1 0 1 1 0 1 - - 0 1  
 0 0 0 1 0 0 - - 0 0  
 2 0 2 2 2 2 - - 0 2

Λ Λ

i - ke Ka-omi a - na i nei pu - u wa - i ki he ne a pa a kea -

Fingerings for piano accompaniment:  
 1 1 5 5 1 - 3 1 - 0 - 3 3 - - 2 2  
 1 0 - 0 0 - - - 1 - 1 1 - 2 2  
 0 - - 0 0 - - - 0 - 0 0 - 2 2  
 0 - 3 3 0 - - - 2 - 2 2 - 2 2

lo ha I ho - a pi li nou a ma - u. O na ma - u.

Fingerings for piano accompaniment:  
 1 - 5 3 1 7 - 1 - 0 - 0 8  
 3 - - - 0 - - - 1 - 1 5  
 2 - - - 0 - - - 0 - 0 5  
 0 - 3 2 0 0 - - - 2 - 2 5

Λ Λ Λ



# Kuu Ipo

(My Sweetheart)

Arr.by N.B.BAILEY

DAVID NAPE

**Andante non troppo**

Ukulele

0 - 5 3 0 X 0  
1 - 1 1 0 0 1 0  
0 - 2 0 0 0 0 3 2  
2 - 2 2 2 0 2

Λ Λ Λ

1 1 1 7 5 0 1 0 -  
1 1 0 4 - 1 0 1 -  
1 2 2 4 - 0 0 0 -  
1 1 0 4 - 2 0 2 -

VAMP

Ku - u i - po  
I a - lo - ha

0 1 3 1 0 0 0 0  
1 1 0 0 1 1 1 1  
0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2

Λ Λ Λ Λ

a - no - hea I lu - pe a i - ke  
ia - ka leo I ka pa - ne a - na

0 - - 1 0 - - - 0 - - - 5 -  
0 - - 0 1 - - - 0 - - - 4 -  
0 - - 0 0 - - - 1 - - - 4 -  
2 - - 0 2 - - - 0 - - - 4 -

a - - la pu - me ha - na  
ma - - i u - a pi - li

0 - - - 0 - - - 0 - - - 0 - - - 0  
0 - - - 0 - - - 1 - - - 1 - - - 1  
0 - - - 0 - - - 0 - - - 2 - - - 0  
2 - - - 2 - - - 2 - - - 2 - - - 2

hoi o lo - ko Hoo - - ma  
paa ke 'lo - ha Ho - - oni

0 - - - 1 0 - - - 1 - - - 1  
0 - - - 0 1 - - - 1 - - - 1  
0 - - - 0 0 - - - 1 - - - 2  
2 - - - 0 2 - - - 1 - - - 1

hi - a i - ka pu - - u wa - i.  
a - na i - ka i - - wi hi - lo.

0 - - 7 5 0 - - 1 0 - - -  
1 - - 4 4 1 - - - 0 1 - - -  
0 - - 4 4 0 - - - 0 0 - - -  
2 - - 4 4 2 - - - 0 2 - - -

# Paradise Isles

Arr. by N. B. BAILEY

By HENRY KAILIMAI

UKULELE

VOICE

I can hear the surf on the beat - en sand, And the  
I can see a pair of laugh - ing eyes, And a

wind in the co - coa trees; And they bear me a - way to a  
mouth that al - ways smiles; And I wished I had stayed with

fair - y - land, In far off trop - ic seas.  
my brown maid In those won - der - ful Par - a - dise Isles.



## CHORUS

Beau - ti - ful Isles of Par - a - dise,

|   |   |   |   |
|---|---|---|---|
| 3 | 2 | 2 | 2 |
| 0 | 2 | 1 | 2 |
| 0 | 3 | 2 | 2 |
| 0 | 4 | 0 | 0 |

\ / \ / \ / \ / etc.

Moored in a Sum - mer sea, In the land of

|   |   |   |   |   |
|---|---|---|---|---|
| 3 | 3 | 5 | 5 | 3 |
| 0 | 2 | 1 | 1 | 0 |
| 0 | 2 | 2 | 2 | 0 |
| 0 | 2 | 1 | 0 | 2 |

dreams where the cor - al gleams, And E - den lies

|   |   |   |   |
|---|---|---|---|
| 2 | 3 | 3 | 2 |
| 0 | 1 | 1 | 1 |
| 2 | 0 | 0 | 2 |
| 1 | 2 | 1 | 0 |

wait - ing for me. me.

|   |   |   |   |   |
|---|---|---|---|---|
| 2 | 3 | 3 | 3 | 3 |
| 1 | 0 | 0 | 0 | 0 |
| 2 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 |

# Garden of Paradise

## Hawaiian Love Song

Arr. by N. B. BAILEY

By SALLIE HUME-DOUGLAS

UKULELE

VOICE

1. A god-ess one day made an is-land so gay, For  
 2. They tell of a gar-den so far a-way, Un-  
 3. There's on-ly one gar-den for you and me, It's

sea-nymphs to play and rest, They came to that gar-den from  
 seen by hu-man eyes, But the gar-den I know is  
 un-der the palm trees fair, Where fair-ies hide midst Hi-

day to day, And soon were with hap-pi-ness blest.  
 on this earth, It's un-der-neath trop-i-cal skies.  
 bis-cus blooms, And show-er much hap-pi-ness there.



In the gar - den of Par - a - dise, —

\ / \ / \ / \ etc.

Land of Hi - bis - cus bloom, —

Hap - pi - ness lurks in ev - 'ry nook, And

chas - es a - way all gloom. —

A A



Dream - - ing, I'm dream - ing of you,

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | - | - | - | - | 7 | - | - | - | - | 7 | - | 5 | - | 2 | - | 5 | - | - | - | - |
| 2 | - | - | - | - | 0 | - | - | - | - | 0 | - | 3 | - | 3 | - | 3 | - | - | - | - |
| 2 | - | - | - | - | 0 | - | - | - | - | 0 | - | 2 | - | 2 | - | 2 | - | - | - | - |
| 2 | - | - | - | - | 0 | - | - | - | - | 0 | - | 0 | - | 0 | - | 0 | - | - | - | - |

fond - ly and true, all the day through; I am

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | - | 3 | - | - | - | 3 | - | - | - | - | 3 | - | 2 | - | - | - | 2 | 0 | 2 |
| 3 | - | 2 | - | - | - | 2 | - | - | - | - | 2 | - | 3 | - | - | - | 3 | 2 | 1 |
| 2 | - | 2 | - | - | - | 2 | - | - | - | - | 2 | - | 2 | - | - | - | 2 | - | - |
| 0 | - | 2 | - | - | - | 2 | - | - | - | - | 2 | - | 0 | - | - | - | 0 | - | - |

Λ Λ

dream - - ing, al - ways of you In the

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | - | - | - | - | - | 7 | - | - | - | - | 7 | - | 5 | - | 2 | - | 2 | - | - | - | - |
| 0 | - | - | - | - | - | 0 | - | - | - | - | 0 | - | 3 | - | 3 | - | 3 | - | - | - | - |
| 0 | - | - | - | - | - | 0 | - | - | - | - | 0 | - | 2 | - | 2 | - | 2 | - | - | - | - |
| 0 | - | - | - | - | - | 0 | - | - | - | - | 0 | - | 0 | - | 0 | - | 0 | - | - | - | - |

gar - den of Par - a - dise.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 5 | - | 3 | - | - | - | 5 | - | - | - | 3 | - | 2 | - | - | - | - | 10 |
| 3 | - | 2 | - | - | - | 2 | - | - | - | - | - | 3 | - | - | - | - | 7  |
| 2 | - | 2 | - | - | - | 2 | - | - | - | - | - | 2 | - | - | - | - | 7  |
| 0 | - | 2 | - | - | - | 2 | - | - | - | - | - | 0 | - | - | - | - | 7  |