

Forschungsnotiz

Anzeige für N. B. Bailey in der Pacific Coast Music Review (15. Mai 1925)

Arbeitsnotiz mit Bildbeleg und druckfähiger Quellenangabe

Die nachstehend wiedergegebene Anzeige ist ein zeitgenössischer Nachweis dafür, dass Nelson Burdette Bailey im Frühjahr 1925 in San Francisco als Lehrer für Saxophon und Kornett auftrat. Sie steht im Anzeigenteil der Pacific Coast Music Review und nennt ausdrücklich seinen Namen, das Unterrichtsfach, die Adresse 368 Seventh Ave. sowie die Telefonnummer Bayview 67.

Damit liegt ein klarer professioneller Beleg aus der damaligen Musikfachpresse vor, der Baileys spätere Adress- und Berufsangaben sinnvoll ergänzt. Für die Bailey-Forschung ist diese Anzeige besonders wertvoll, weil sie nicht auf rückblickenden genealogischen oder amtlichen Quellen beruht, sondern auf einer zeitgenössischen Selbst- oder Branchenanzeige.

Wortlaut der Anzeige: "N. B. BAILEY — Teacher of Saxophone and Cornet — 368 Seventh Ave. — Phone Bayview 67."

Abbildung 1. Ausschnitt der Bailey-Anzeige

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Abbildung 2. Vollständige Heftseite mit Position der Anzeige

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Studio News

Since the close of the regular music season, San Francisco music teachers have been giving a large number of students' recitals. Indeed there were so many, and each requires so much space on account of the extensive programs, that we are compelled to leave over some of the April and most of the May events until the first June issue. We trust that this delay will not be too disappointing to those who have taken an active part in these events. Among the students' recitals taking place during the latter part of April and the early part of May that will appear in the next issue are: Two muscals at the studio of Alma Schmidt Kennedy, April 19th and 23th; violin recital by pupils of Otto Rauhut, April 24th; studio recital by pupils of Edith M. Caubus, April 23d; pupils' recital by Mme. Rose Reldia Callican, April 29th; two events at Dominican College, San Rafael, May 9th and May 10th.

The Intermediate Piano Classes of Joseph George Jacobson will contribute a program to Music Week celebration on May 18th at the residence studio of Mr. Jacobson, at which the following pupils will take part: Elizabeth Folan, Miriam Cushman, Grace Hoffman, Annette Grenadier, Philip Roemer, Iris Rosenbaum, Alfred Heinrich, Pearl Fishon, Mrs. Carl Fjallskog, James Mathie, Carl Dorn, Tillue Westchuk and Charles Doran.

One of the Features as a tribute to Music Week will be a concert given by the piano class of Joseph George Jacobson and the violin class of Sigmund Anker on Friday evening, May 22d, in the Colonial ballroom of the St. Francis Hotel, to which the public is invited. An interesting program has been arranged on which the following four of Mr. Jacobson's pupils will take part: Rebecca Nacht, Florence Reid, Vera Adelstein and Myrtle Edna Vaitman. Violin solos will be played by Leonard Nestor, David Schneider, Annette Sutt, Esther Heller, Walter Hirschl, Alvin Attell, Milton Diamond and Frances Wiener. Clara Anker, pupil of Evelyn Biebesheimer, will also contribute a piano solo. There will be a violin trio by Henry Schneider, Bernard Meudel and Merwyn Schneider, and a violin duo by Harold Wolff and Robert Nichols. The program will open with an overture, Poet and Peasant, played by the Anker Orchestra.

MUSICIANS' CLUB DINNER

The Musicians' Club of San Francisco, of which William Edwin Chamberlain is the energetic and enthusiastic president, will hold its last monthly meeting of the season on Saturday evening, May 23d, at the Bellevue Hotel, at 7:00 o'clock. As usual, there will be a dinner, and at this time there will be a Ladies' event. Guy Maier and other distinguished artists will be guests of honor and a most enjoyable program will be presented. Miss Edna Horan, violinist, Miss Jean Allen, pianist and Radiana Pazmor, contralto, will participate. Elias Hecht will play a flute concerto with piano accompaniment. It will be an interesting affair and will close the season most auspiciously.

MASTER TEACHERS FOR MASTER STUDENTS

Some time ago we established a page of announcements for prominent California pedagogues who are sufficiently equipped and have had sufficient practical experience to be regarded as master teachers and who are ready to prepare students for artistic public appearances. We shall now begin, in connection with this page, a monthly publicity department referring to the activities of those whose announcements appear in that department. Publicity about other advertisers who deserve it will appear in other parts of this paper.

Frank Carroll Giffen—Among all the teachers we know, Frank Carroll Giffen, president of the California Music Teachers' Association, is one of those who have rarely anything to say about themselves. He has been praised by distinguished vocal artists about his teaching, and a number of his pupils appear prominently as concert artists, teachers and church singers. In fact he has many chances to legitimately exploit his successes. But he remains mute most of the time. At last we have been able to drag something out of him. Gertrude Graves, a pupil of his, has established herself as teacher in Duluth, Minn., and is doing splendidly, both in her studio and as concert singer. And she actually acknowledges her success in a most enthusiastic letter to her teacher. Miss Graves recently gave a concert that proved to be an exceptional artistic triumph, according to press and public comment. Miss Graves has the best and largest choir position in Duluth, a city of more than 100,000 inhabitants. Besides Miss Graves' classes are growing steadily. What Miss Graves thinks of Mr. Giffen's teaching may be gathered from the following lines, taken at random from her letter of October 6, 1924:

"I am, as you said I should, reaping the fruits of the work we did together this summer. My voice is getting freer and better all the time, and I am going to be able to pass on the gospel in my teaching. I cannot express to you how grateful I am for all the help you gave me this summer, and the fine spirit in which you did more for me vocally than all the other twenty-six teachers put together, and, as you know, there are some famous names in the list."
[Editorial Note—Now here is a case that fits what we say in our editorial discussion in this issue. Is Mr. Giffen to blame if he can give more to this student than the other twenty-six teachers she had? Hasn't the pupil a right to know who can benefit her? She has paid for her lessons and she has a right to decide from whom she obtains most for her money.]

Frederic Shipman, editor of the Northwestern Musician of Portland, Ore., was a visitor at the Musical Review office the first week of May and spoke enthusiastically of the impending Biennial Convention of the National Federation of Music Clubs which will take place in Portland next month. Mr. Shipman will publish a Biennial Number immediately following the convention, and it will represent a hundred-page edition, containing a portrait gallery of musical personalities of the West. The illustrations will form the special feature of the number.

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